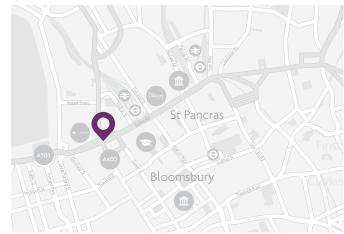


The Euston Road Underpass is situated on one of Europe's most heavily trafficked roads. This is the primary route for road users crossing Central London.

This unique location provides brands with the opportunity to target both Eastbound and Westbound traffic on two state of the art digital screens. The underpass is regulated by traffic speed control cameras to 30 mph on entry which ensures a long dwell time and the ultimate in head-on impact.

This unrivalled digital location delivers over 925,000 fortnightly impacts (with a 30% AB bias) The Westbound screen targets the audience travelling towards Paddington, the West End, Heathrow and the affluent home counties of Oxfordshire & Buckinghamshire and is within close proximity to headquarter buildings including Visa Europe at Paddington Central.



SPECIFICATION



SLOT DURATION

10 SECONDS



LOOP LENGTH

50 SECONDS



RESOLUTION

1024 X 288 PIXELS



FILE FORMAT

JPEG



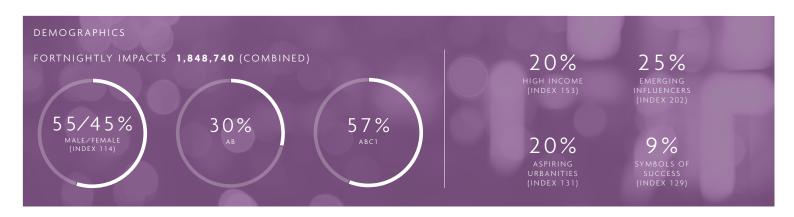
ILLUMINATION

DIGITAL



PRODUCTION

STATIC, LAYERED AND DYNAMIC DIGITAL



COLOUR MODE

RGB (true black = RO,GO,BO) - CMYK not accepted. It is preferable to use bold and contrasting colours with full shades as they look better on LED displays. Large and legible fonts — minimum pixel height for text 5 pixels No gradients

FILE NAME

Please label file with campaign name and panel name: BRANDNAME_EUSTONWESTBOUND.file format

DELIVERY OF ARTWORK

Email Digitalcreative@outdoorplus.co.uk (at least four working days prior to in-charge)

CONTACT

For all enquires please contact: marketing@outdoorplus.co.uk